

# **KATLYN ADDISON**

## **BALLET WEST PRINCIPAL BALLERINA**

Born in Ontario, Canada, Katlyn Addison started her professional training at the age of ten with the National Ballet School of Canada and continued her training with Quinte Ballet School of Canada, Pacific Northwest Ballet, Boston Ballet, and Houston Ballet Ben Stevenson Academy. She was a member of the Corps de Ballet with Houston Ballet from 2007 through 2011. Katlyn is currently a Principal Artist for Ballet West where she has danced since 2011. She made history as Ballet West's First Black Principal ballerina as well as First Black ballerina to dance the role of the "Sugar Plum Fairy" in Frederick Ashton's "The Nutcracker". At the yearly UN conference in Salt Lake City, Utah, 2019 Katlyn performed for the United Nations dancing the role of Mother Earth in "Way of Rain / Earth Movement".

Throughout the fall season of 2019-2020, Katlyn was a Guest Soloist with Scottish Ballet directed by Christopher Hampson in Glasgow, Scotland. In 2021, 2018 and again in 2015, Katlyn choreographed "Eden", "Hidden Voices" and "The Hunt" for Ballet West's Choreographic Festival Program, and Utah's Arts Festival in the Summer of 2019, Ballet West Academy in Park City Nutcracker, creating new movement for the Snow Queen and Walts Queen, and a world premiere for the University of Utah Dance Department, "Saint-George, The Composer, Fencmen, and Creator all in 2020.